Farvesting Lope Artistic Alchemy and Collective Care for Eco-Social Renewal

Training course led by Seila Fernández Arconada

Dates: 15-24 March 2024 Place: Lutter Am Barenberge (Germany)









Funded by the European Union

PROJECT DESCRIPTION

This workshop focuses on the dynamic intersection of Art, Alchemy, and collective Care, drawing inspiration from ancestral and alternative practices while envisioning future scenarios of eco-social renewal. Through hands-on collaborative artistic methods, we will explore and interact with Nature, reflecting on the ongoing eco-social crisis to propose new questions and explore other forms of engagement in connection to topics like sustainability, climate change, extractivism, and uncertainty.

Participants will have the opportunity to explore these topics while actively participate in the alchemical process of artistic creation. This involves transforming individual narratives into collective creations that embody hope and renewal.

Led by Seila Fernández Arconada, an experienced multidisciplinary artist and researcher with international expertise in participatory and collaborative transdisciplinary projects. The workshop is designed as a hybrid format, blending elements of a training course and an experimental laboratory taking place over a 10-day training program from March 15th to 24th, 2024, in the unique setting of Lutter am Barrengerge, Germany.





WORKSHOP LEADER, BIO

Seila Fernández Arconada (Spain) - is a multidisciplinary artist and researcher whose practice is based on contemporary ecosocial uncertainties, the product of the tensions arising from extractive relationships with Nature.

Seila studied specializing in media practice, photography and new technologies in Spain and the UK.

Seila has exhibited internationally as well as leading numerous multidisciplinary workshops and interventions, including Migration, Identity and Belonging (Institut Français, Maurice), Natural Camp (Role Models Ukraine), Wonder, Wander (Jordan), On Earth (UK), AGU (USA), Communities Development in Post-Crisis Regions (Ukraine), Governing for Resilience in Vulnerable Places (Netherlands) and Transnational Dialogues (China). Currently she works parttime for <u>Lernlabor Berlin</u> directing the project "Post Truth, countering disinformation narratives".

For more information: https://www.seilafernandezarconada.net/

PROJECT TIME-TABLE

ONLINE MEETING

4th of March (Monday)

Online meeting at 18:00 CET with all participants and project team.

ARRIVAL DAY

15th of March (Friday)

You can arrive any time during the day We would like to see you for dinner possible. We will organize a welcom dinner.

DEPARTURE DAY

24th of March (Sunday)

ау.	Depar	rture tir	ne is	befo	ore	12:00	noon
if	the	time	to	leave	е	from	the
ne	accon	nmodat	ion.	In	the	e mo	orning
	breakfast will be provided.						

REIMBURSEMENT

The travel cost will be reimbursed after the project by bank transfer in euros. The travel distance presents a single-way distance from the place of origin to the venue, whereas the amount covers the contribution to the return travel to and from the venue. Additionally, you will get a PDF document "Important information about travel reimbursement" where you can see detailed information about traveling rules.

INTERRAIL:

A good option for those traveling long distances is the INTERRAIL 4-day global pass for 194 EUR, allowing you 2 travel dates to arrive at the project and to return home. Participants using green travel (more than 500 KM) can also stay up to 2 nights in total in a hotel/hostel and get reimbursement for up to 70 EUR in total if the travel includes an overnight stay.

Travel Distances	Standard Travel Amount	Green Travel Amount
Between 0 and 99KM	23 EUR	
Between 100 and 499KM	180 EUR	210 EUR
Between 500 and 1999KM	275 EUR	320 EUR
Between 2000 and 2999KM	360 EUR	410 EUR
Between 3000 and 3999KM	530 EUR	610 EUR
Between 4000 and 7999KM	820 EUR	
8000 KM or more:	1500 EUR	

TRAVEL TO GERMANY

We are participating in the "Green Erasmus" program and promoting environmentally sustainable forms of travel. We therefore ask participants to refrain from flying to our projects.

The closest train connection is Salzgitter-Ringelheim. There are regular services from Braunschweig and Hannover.

From Salzgitter-Ringelheim bus 650 (direction Seesen) will take you to the village of Lutter am Barrenberge, where the project space is situated.

Check out: https://int.bahn.de/en/





ACCOMONDATION

We will be staying in the seminar house, Burg Lutter The house stands on old castle grounds in the countryside and is close to the Hard Mountains National Park.

Accommodation will be in shared rooms. Accommodating between 4-6 people.

IMPORTANT Please bring a light sleeping bag with you and a towel.

You can find more information about the house on the website: <u>https://burg-lutter.de/</u>



ADDITIONAL INFORMATION

The local currency is the Euro, you can easily exchange or pay by cash or pay by card.

We will be collecting a 60 EUR participation fee during the project to cover additional expenses. Your sending organization may choose to add an additional administrative fee to cover the administrative costs of selecting and preparing participants.



PARTICIPANTS PROFILE

- Participants should be min 18 years old, there is no max age limit.
- Be fluent in English, as it will be the primary language of communication.
- · Have a personal connection to the workshop topic based on their experiences or careers (a broad requirement that can include students or professionals from various disciplines or practitioners).
- · Possess an interest in artistic collaborative practices; prior experience in a similar project is not necessary.



SEILA FERNÁNDEZ ARCONADA

Workshop Leader



NITA IVANISHVILI

Project Coordinator



SALOME KAKABADZE

Project Coordinator

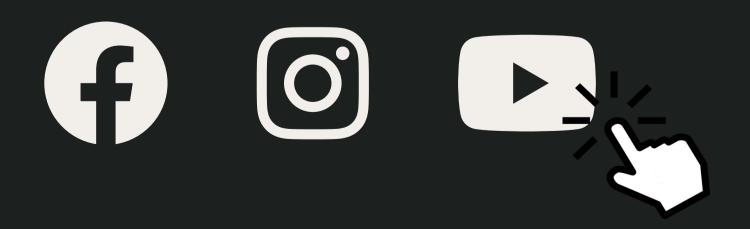
STAFF&TEAM MEMBERS

CONTACT DETAILS

For questions about finance and logistics: Salome@lernlabor.berlin

For questions about the program and learning content: Seila@lernlabor.berlin

If you would like to see what we did before, you can visit our social media accounts on Facebook, Instagram, and our web page.







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